

**COURSE MAP: for commencing students 2010**  
**3717 BACHELOR OF MUSIC AND BACHELOR OF EDUCATION**  
**— Primary stream, Peninsula/Clayton**

Year Level	Semester	Professional placement	EDUCATION UNITS		ARTS UNITS		Music Units Overload
First Year	1	5 days	<a href="#">EDF1303</a> Learning and educational inquiry 1 (6pts) [5 days prac]	<a href="#">MUS1100</a> Exploring music I (6 pts)	An approved Music unit at 1 <sup>st</sup> year level# (6 pts)	<a href="#">MUS1980</a> Chief practical study (6 pts)	
	2	5 days	<a href="#">EDF1304</a> Learning and educational inquiry 2 (6pts) [5 days prac]	<a href="#">MUS1110</a> Exploring music II (6 pts)	An approved Music unit at 1 <sup>st</sup> year level# (6 pts)	<a href="#">MUS1990</a> Chief practical study (6 pts)	
Second Year	1	10 days	<a href="#">EDF1307</a> Early literacy and numeracy 1 (6pts) [10 days prac]	<a href="#">MUS2020</a> Professional practice 1 (6 pts)	<a href="#">MUS2110</a> Analytical and compositional Techniques I (6 pts)	<a href="#">MUS2980</a> Chief practical study (6 pts)	
	2	5 days	<a href="#">EDF2302</a> Re-imagining children's learning (6pts) [5 days prac]	<a href="#">MUS2030</a> Professional practice 2 (6 pts)	<a href="#">MUS2120</a> Analytical and compositional techniques II (6 pts)	<a href="#">MUS2990</a> Chief practical study IV (6 pts)	
Third Year	1	—	<a href="#">EDF2301</a> Multiliteracies: mediating the world (6pts)	<a href="#">EDF3301</a> Numeracy (6pts)	<a href="#">MUS3390</a> Music aesthetics criticism, sociology & psychology (6 pts)	<a href="#">MUS3980</a> Chief practical study V (6 pts)	An approved Music studies unit at 3rd year level (6 pts)
	2	15 days	<a href="#">EDF2304</a> Early literacy and numeracy 2 (6pts)	<a href="#">EDF3311</a> Understanding space and place (6pts)	An approved Music unit at 3rd yr level (6 pts)	<a href="#">MUS3990</a> Chief practical study VI (6 pts)	An approved Music studies unit at 3rd yr level (6 pts)
Fourth Year	1	20 days	<a href="#">EDF2303</a> Movement, environment and community (6pts)	<a href="#">EDF3303</a> Integrating the curriculum 1: creative exchange (6pts)	<a href="#">EDF4311</a> Professional contexts 1 (6pts) [20 days prac]	<a href="#">Education elective</a> (6 pts)	
	2	20 days	<a href="#">EDF3304</a> Integrating the curriculum 2: different places (6pts)	<a href="#">EDF3306</a> Literacy (6pts)	<a href="#">EDF4312</a> Professional contexts 2 (6pts) [20 days prac]	<a href="#">EDF4314</a> Entering the profession 2 (6pts)	

**Notes:**

To be eligible to graduate from the course students must have received a minimum of **80 days** of satisfactory teaching assessment.

To complete the course in eight semesters, students are required to take five units in two semesters.

(iii) Please note that for primary stream — all Music units to be undertaken at Clayton campus and all Education units are undertaken at Peninsula campus except for first year.

**a) Studies in music** (108 points). There are two major study sequences in music, one of which is performance and the other is either musicology, composition or ethnomusicology (or an approved combination of more than one of these areas).

# Select two of the following first-year units: [MUS1120](#) Ensemble studies 1 & [MUS1130](#) Ensemble studies 11; or [MUS1040](#) American music and popular culture & [MUS1060](#) Gamelan performing arts

Majors and other studies

For information on the requirements of all music studies offered, refer to the 'Areas of study' section on the faculty website at:

<http://www.monash.edu.au/pubs/handbooks/aos/arts-ug-music.html>

**b) Studies in education** (96 points), a series of units relating to the theory and practice of education, teaching and curriculum. Fieldwork placements are also included.

Progressively over the course, students will be completing more of the education component, until the final year which will be entirely education.

This is a conceptual outline only. Any queries regarding the course structure should be directed to the Course Adviser or to the [Student Services Office](#), at your relevant campus.