

2025 BACHELOR OF MUSIC AND BACHELOR OF EDUCATION For Commencing Students Year 2010

Secondary stream — Clayton campus

Year Level	Semester	Fieldwork Placements	Education Units	Music Units			Music Overload
							Placement Units
First Year	1	5 days	EDF1303 Learning and educational inquiry 1 (6pts)	MUS1100 Exploring music I (6 pts)	An approved Music unit at 1 st year level* (6 pts)	MUS1980 Chief practical study (6 pts)	
	2	5 days	EDF1304 Learning and educational inquiry 2 (6pts)	MUS1110 Exploring music II (6 pts)	An approved Music unit at 1 st year level* (6 pts)	MUS1990 Chief practical study (6 pts)	
Second Year	1	5 days	EDF2004 Curriculum inquiry (6pts)	MUS2020 Professional practice 1 (6 pts)	MUS2110 Analytical and compositional Techniques I (6 pts)	MUS2980 Chief practical study I (6 pts)	
	2	5 days	EDF2005 Professional responsibilities, practice and relationships (6pts)	MUS2030 Professional practice 2 (6 pts)	MUS2120 Analytical and compositional techniques II (6 pts)	MUS2990 Chief practical study I (6 pts)	
Third Year	1	5 days	EDF3006 Adolescent development and learning (6pts)	EDF3009 Schooling: local - global (6pts)	MUS3390 Music aesthetics criticism, sociology & psychology (6 pts)	MUS3980 Chief practical study V (6 pts)	An approved Music unit at 3rd year level (6 pts)
	2	5 days	EDF3007 Mediating the world of learning (6pts)	EDF3008 Researching educational practices (6pts)	An approved Music unit at 3rd yr level (6 pts)	MUS3990 Chief practical study VI (6 pts)	An approved Music unit at 3rd yr level (6 pts)
Fourth Year	1	25 days	EDF4004 Curriculum and assessment (6pts)	EDF41XX Core curriculum unit (6pts)	EDF41XX or EDF45XX Core curriculum unit or Curriculum elective (6 pts)	Education elective (6 pts)	EDF4730 Professional experience 1A (3pts) Plus EDF4731 Professional experience 1B (3pts)
	2	25 days	EDF4006 Professional engagement (6pts)	EDF4417 Music education – 1 (Curriculum Specialism unit) (6pts)	EDF4418 Music education – 2 (Curriculum Specialism unit) (6pts)	Education elective (6 pts)	EDF4733 Professional experience 2A (3pts) Plus EDF4734 Professional experience 2B (3pts)

Note:

- To be eligible to graduate from the course students must have completed a minimum of 80 days of satisfactory teaching practice.
- To receive the awards of Bachelor of Music and Bachelor of Education, a student must successfully complete units totalling 216 points, consisting of:

a) **Studies in education** (108 points), a series of units relating to the theory and practice of education, teaching and curriculum. Fieldwork placements are also included.

- For information on prerequisites required for the Teaching Specialisms, visit <http://www.education.monash.edu.au/students/current/timetables/teachingmethodprereq.html>

b) **Studies in music** (108 points). There are two major study sequences in music, one of which is performance and the other is either musicology, composition or ethnomusicology (or an approved combination of more than one of these areas).

* Select two of the following first-year units: [MUS1120](#) Ensemble studies I and [MUS1130](#) Ensemble studies II; or [MUS1040](#) American music and popular culture and [MUS1060](#) Gamelan performing arts

Majors and other studies — For information on the requirements of all music studies offered, refer to the 'Areas of study' section on the faculty website at <http://www.monash.edu.au/pubs/handbooks/aos/arts-ug-study-music.html>

Progressively over the course, students will be completing more of the education component, until the final year which will be entirely education.

This is a conceptual outline only. Any queries regarding the course structure should be directed to the Course Adviser or to the [Student Services Office](#), at your relevant campus.